



GLENEAGLE
INEC
ARENA

「 PRODUCTION 」

INEC PRODUCTION OFFERINGS

We offer the most state of the art and extensive on-site AV solutions in the country today.

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PRODUCTION

NEW LIGHTING POSSIBILITIES

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€500,000 PRODUCTION INVESTMENT

- Lighting: The largest in-house lighting rig in the country.
- 84 Moving heads plus top of the range Generic Lighting Kit
- A system that is 75% LED technology for a greener more sustainable future
- A lighting design team on-site capable of delivering this state of the art system to each of our clients individual visions.
- A Lighting system that is fully transferable and scalable to our smaller venues and off-site gatherings.

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YOUR IDEAS, WE DESIGN...

- PROFESSIONAL IN-HOUSE DESIGN TEAM WILL WORK WITH YOU FROM IDEAS STAGE TO EVENT DELIVERY
- IN-HOUSE TEAM ALSO HAPPY TO WORK WITH YOUR TECH TEAM TO DELIVER YOUR VISION
- WHERE POSSIBLE IN-HOUSE TEAM WILL PRE-RIG CHOSEN LIGHTING SYSTEM TO CLIENT SPEC BEFORE CLIENT ARRIVAL

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STATE OF THE ART 84 MOVING LIGHT RIG

GAVIN JAMES



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FROM FULL ON ROCK AND ROLL....



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TO HIGH END GALA BANQUET....



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FLEXIBLE BUDGET OPTIONS AVAILABLE

- THREE DIFFERENT LIGHTING PACKAGES AVAILABLE TO SUIT ALL BUDGETS
- REDUCED RATES AVAILABLE FOR LONGER RUNNING EVENTS

BASIC LIGHTING SYSTEM SPEC

- Lighting Control Console: Avolites Arena
- Power: 2 x Avolites Powercubes
- 2 x Look solutions Unique 2 haze machines
- 18 x Prolights StudioCob LED Par Cans
- 12 x Source4 19-30 Zoom Profiles
- 6 x Source4 26 Profiles
- 6 x Source4 36 Profiles
- 6 x Source4 50 Profiles
- 12 x 1000 watt Arris

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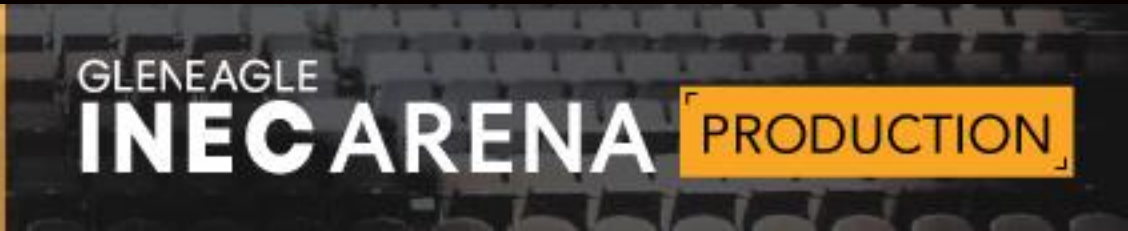
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BASIC LIGHTING PACKAGE

- WHAT YOU GET

- Our basic lighting package is designed to cater for all your day-time standard conference/event needs in relation to key lights, top tables, audience lighting, podiums etc.
- It includes enough LED lighting to give stage/screens/backdrops professional finish
- It also includes the ability to change the mood and atmosphere of main stage area for night time functions using high powered LED fixtures, haze machines etc.
- While not mind-blowing the basic package will cover all standard conference/event requirements



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MIDDLE TIER LIGHTING SYSTEM SPEC

- Lighting Control: Avolites Arena
- Power: 2 x Avolites Powercubes
- 2 x Look Solutions Unique2 Haze machines
- 12 x Prolights Luma 1500 Spot moving lights
- 12 x Prolights Diamond 19 LED wash moving lights
- 12 x Prolights Rubies beam moving lights

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THIRD TIER LIGHTING SYSTEM - WHAT YOU GET

48 x Prolights Pixiewash LED moving head lights.

Our third tier is designed to finish off venue wide Wow factor.
From walk in morning to walk out night.

Completely transforms venue from professional conference look to highest end Gala banquet state.



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JUST A TASTE.....

This is just a snapshot of what the different packages are capable of.

All systems are spec'd to be versatile and dynamic.

All systems are completely movable and design friendly.

Any questions or thoughts you would like to share you can contact our in-house Lighting

Designer direct on:

00353 87 7708709

kieran.somers@inec.ie

Let us help you bring your vision to life....

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LIGHTING RATE CARD

Lighting Production Costs					
Excluding Crew Cost					
NOTE: Costs are based on a per day hire rate.					
Units	Pre Event Hire	VAT Rate	VAT	Total	
Generic Stage Lighting -30 x Profiles, 12 x Arri frenals , 18 x High powered LED Par	€ 600.00	23	€ 138.00	€ 738.00	
Generic Stage Lighting plus 36 x Intelligent Moving Head Lights	€ 1,600.00	23	€ 368.00	€ 1,968.00	
48 x Audience / Gala Dinner Pin Spot Moving Heads Lighting (€30 Per Unit)	€ 1,500.00	23	€ 345.00	€ 1,845.00	
Full Lighting Package - Stage and Gala/Audience Lighting (Discounted)	€ 3,250.00	23	€ 747.50	€ 3,997.50	
Five day rate [3 days for the price of 5	9,000.00	23	2,070	11,070.00	
When possible if going with in-house lighting packages rig will pre-set to your spec the day before your arrival					
Lighting package can be designed to client spec by in-house lighting team or to touring lighting designer specs					
INEC LD Kieran Somers 00353877708709					

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INEC AUDIO SYSTEMS MAIN AUDITORIUM

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THE HIGHEST OF INDUSTRY STANDARDS AUDIO SOLUTIONS

- Newly Installed in July 2018 the main INEC know has a high-end Line-array EV XLE PA system.
- Identical XLE system in club venue that can be supplemented into main INEC PA.
- Incredible clarity and coverage across entire venue whatever a clients chosen layout.
- Sleek Dynacord Stick PA system available for smaller venues & corporate. Maximum clarity with minimum visual intrusion.
- 8 – way world class radio microphone system. Handheld, DPA Headset or Lapel options available.
- All systems controlled from high-end digital consoles allowing easy HD audio recording of client sessions.
- Complete Audio Production on-site to cover all bands and entertainment also

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WE OFFER:

- More environmentally sustainable production options.
- Custom designed solutions for each of our event spaces (Tailor made)
- Rates that are more cost effective than other like standard third party hire ins
- Savings to Clients on transport costs.
- Savings to Clients on external crew costs (Rigging and De Rigging)
- The most advanced installed production systems in the country.
- Highest quality experience for event and live performance attendees.
- A system run from high end digital consoles for better clarity of sound.
- A zoned system which enables full venue coverage.
- A Better experience for the client, less third-party risk and centralisation of all production on one invoice

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INEC AUDIO SYSTEMS MAIN AUDITORIUM

Main PA

24 x Ev XLE-181 8" Line array

4 x Ev X-SUBS

2 x Ev XLE Grids

8 x Dynacord L2800 DSP Amplifiers to drive XLE 2 x 1400W

2 x Dynacord L3600 DSP Amplifiers to drive X-Subs 2 x 1800W

Front Fills

6 x Ev EVU- 2062/95 Lip Fills

1 x Dynacord L2800 DSP Amplifier 2 x 1400W

Side balconies Fills

4 x EV EKX 12' passive loudspeakers

1 x Dynacord dsp amplifier

Upper level Delays

4 x Tannoy T300 dual Loudspeakers

1 x crest audio CA18 amplifier



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CONTROL/PROCESSING

FOH Control Console A

Midas Pro2 TP with DL251 Stagebox
3 Midas 100 mtr Cat5

FOH Control Console B

1 Midas M32 Digital Console
1 Midas DL32 Digital Stagebox 32/16

Zone Areas

Ev DX 46 System Router 2 in 6 out
Output 1 XLE Left
Output 2 XLE Right
Output 3 SUB
Output 4 Side Balconies
Output 5 Outfills
Output 6 Upper levels delays

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ON-STAGE PRODUCTION

- 18 of Shure SM 58 dynamic microphone
- 10 of Shure SM 57 dynamic microphone
- 3 of Shure SM 57 Beta dynamic microphone
- 1 of Shure Beta 52a
- 1 of Shure Beta 91
- 1 of Shure PGDMK6 Drum Mic Kit (contains PG52, 3 x PG56, and 2 x PG81mics)
- 3 of Sennheiser 604
- 1 of Sennheiser 906
- 2 of Sennheiser K6P/ME67 Shotgun Microphone
- 1 of AKG c91
- 2 of AKG 414
- 1 of AKGD112
- 2 of AKG HM1000 hanging modules + CK31 cardioid capsules
- 2 of EV PL37
- 6 of Passive DI boxes
- 10 of Active DI boxes

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INEC RADIO MIC SYSTEM

- 8 of Shure QLX DL Receivers
- 8 of Shure QLX DI K51 Beltpack transmitters
- 8 of Shure QLX D2 Handheld Microphones with SM58 head
- 8 of Shure Clip-on Microphones
- 8 of DPA Omni-headset microphones (Skintone)
- 2 of Shure UA844+ SWB Antenna distribution system



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MONITOR SYSTEM

Control

- Midas M32

Amps/Processors

4 x D&B 30d Amps

Loudspeakers

16 D&B Max2 Mons

2 x D & B B6 Subs

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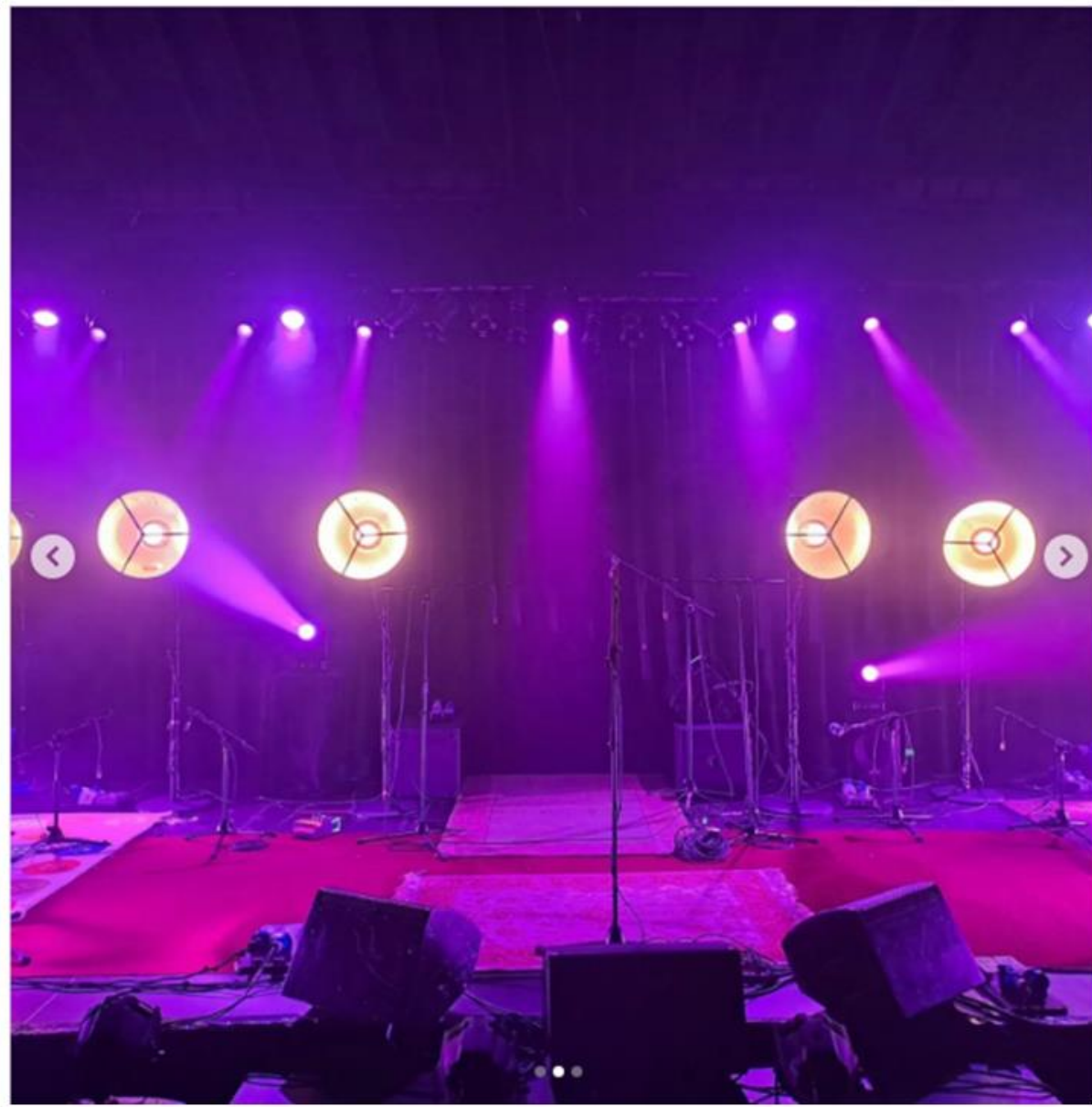
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CLUB VENUES PA OPTIONS

Main PA

- 6 x Flown EV XLE aside
- 2 x EV X double 18' subs

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MONITOR SYSTEM

- 4 of Dynacord AXM 12 Active 12" monitors.
- 6 of Tannoy T12 dual concentric monitors.
3 of Crest audio CA6 amplifiers.
- Drum Fill, 2 x Tannoy B400G plus 1 x Tannoy T300
1 x Crest CA12, 1 Tannoy TA1250, 1 DBX Driverack

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LIGHTING

- Avolites Tiger Touch 2 Console
- Look Solutions Unique water based hazer
- 4 x Prolights Studio Cobs LED Pars
- 6 x Prolights Diamond 19 Wash moving heads
- 4 x 2 lite moles
- 6 x Floor Par cans

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OTHER EQUIPMENT

- 4 of Sennheiser HD25 headphones
- 1 of Sonifex 6-way headphone distribution amplifier
- 4 of Ultimate loudspeaker stands
- 4 of K&M loudspeaker poles, adjustable height (used between B400 subs, and T12's)
- 18 of Large boom stands
- 12 of Small boom stands
- 6 of Table top stands

A large number of microphone cables, loudspeaker cables, pre-made effects looms etc.

FOYER SOUND SYSTEMS

- Installed sound systems are available in both the ground floor foyer area and in the first floor foyer area
- Each system is individually controlled from their respective areas with allowance made for connection of local microphones for paging and/or playback sources
- All normal sources for sound systems are housed in the control room rack (Multi-play CD player, and radio tuner)
- All connections to both systems go through the control room patchbay, allowing inputs/outputs from either system to route to/from each other or to/from the main auditorium sound system

RATE CARD NOTES

- Main Venue PA hire rates include access to all stage production equipment plus the INEC monitor system.
- Portable system includes access to all stage production equipment plus 6-way powered monitor system.
- Radio microphones hired by number required separately.

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SOUND RATE CARD

INEC Main Venue				
New Sound System Hire Rates	Unit Cost	VAT Rate	VAT	Total
One Day Hire	€ 1000.00	23	€ 218.50	€ 1,168.50
Two Day Hire	€ 1,250.00	23	€ 287.50	€ 1,537.50
Three Day Hire	€ 1,500.00	23	€ 345.00	€ 1,845.00
One Week Hire	€ 3,000.00	23	€ 690.00	€ 3,690.00
Portable Pa System for venues outside main INEC				
One Day Hire	€ 500.00	23	€ 115.00	€ 615.00
Two Day Hire	€ 750.00	23	€ 172.50	€ 922.50
Three Day Hire	€ 1,000.00	23	€ 230.00	€ 1,230.00
One Week Hire	€ 1,500.00	23	€ 345.00	€ 1,845.00
Radio Mic Hire - Per Unit Per Day				
Hand Held	€ 40.00	23	€ 9.20	€ 49.20
Clip Mic	€ 40.00	23	€ 9.20	€ 49.20
DPA (Head Set)	€ 40.00	23	€ 9.20	€ 49.20

SOUND RATE CARD CONT..

Use of all INEC balconies and delay speakers per day NBB - Balcony and delays cost not applicable if main PA already being hired	€ 250.00	23	€ 57.50	€ 307.50
Take Out Costs (To Remove the main INEC PA completely)	€ 250.00	23	€ 57.50	€ 307.50
NBB - If the client does not want to use our PA and would like ours completely removed				

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SOUND RATE CARD CONT..

- Packages can be customised to client wishes. Just contact Kieran Somers INEC Production manager on 00 353 87 7708709 for planning discussion or mail at kieran.somers@inec.ie

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CUTTING EDGE AUDIO VISUALS



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ON-SITE AUDIO VISUAL

- Screens and Visuals built to Clients corporate vision
- Multiple Screen layout options
- 10,000 lumens State of the Art Panasonic Laser Projector
- Two HD 7000 lumen Panasonic Projectors
- Full audio and visual recording available
- Sophisticated Visual mixing control system
- Extra screens and production offerings also available

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FULL INEC AV PACKAGE PAGE 1

	Per Unit	Total Per day Ex Vat		
Large center Projector and Screen				
Panasonic PT RZ90LBEJ (10k Projector)	750.00	750.00		
Front Projection 10m x 5.5m	FOC	FOC		
Rear Projection 6.1m x 3.35m	150.00	150.00		
INEC Side Projectors				
2 x 6.5K Pansonc PT MZ67OWEJ	250.00	500.00		
INEC Side Screens				
2 x Rear Projection 4m x 3m screens	FOC	FOC		



FULL INEC AV PACKAGE PAGE 2

	Per Unit	Total per day ex vat	
AV Control Options			
Roland V800	150.00	150.00	
Roland V-1HD	100.00	100.00	
Mastercue v6	65.00	65.00	
MacBook pro	95.00	95.00	
Windows Laptop	80.00	80.00	
Apple iPad	FOC	FOC	
Decimator MD-HX	FOC	FOC	
Atomos HD Recorder	50.00	50.00	



FULL INEC AV PACKAGE PAGE 3

	Per Unit	Total per day ex vat	Two Day Hire	Three Day Hire	Seven Day Hire
Comfort/Delay Monitors					
2 x HD TV 55" HDMI and VGA	120.00	240.00			
2 x Uicol TV stand	FOC	FOC			
2 x HD TV 40'	50.00	100.00			
1 x HD TV 20'	25.00	50.00			
TOTAL HIRE PRICE		€2330.00			
INEC AV PACKAGE PRICE		€2000.00	€4000.00	€6000.00	€8000.

SMALLER VENUES AV PACKAGE

	Per Unit	Total per day ex vat	Two Day Hire	Three Day Hire	Seven Day Hire
5k Panasonic HD Projector	125.00	125.00			
16f x 9f screen. Front or Rear projection	75.00	75.00			
Roland V1 AV mixer	100.00	100.00			
PC Laptop	80.00	80.00			
2 x 55' LG HD TVs	120.00	240.00			
Master Cue Clicker	65.00	65.00			
TOTAL HIRE		€685.00			
PACKAGE PRICE		€500.00	€1000.00	€1500.00	€2000.00

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CONFERENCE RECORDING PACKAGE

	Per Unit	Total per day ex vat	Two Day Hire	Three Day Hire	Seven Day Hire
Roland V1 AV mixer	100.00	100.00			
Panasonic AJ-PX380G Broadcast Cam	200.00	200.00			
Manfrotto Camera Stand	FOC	FOC			
Remote Camera HD-PTC 150	185.00	185.00			
Atomos HD Recorder	50.00	50.00			
Cameraman	200.00	200.00			
TOTAL PRICE		€735.00			
PACKAGE PRICE		€600.00	€1000.00	€1750.00	€2250.00

INEC LIVE SHOW PACKAGE

	Price Per Unit	Price Per Day		
Roland V1 AV mixer	100.00	100.00		
Panasonic AJ-PX380G Broadcast Cam	200.00	200.00		
Remote Camera HD-PTC 150	185.00	185.00		
Atomos HD Recorder	50.00	50.00		
2 x 6.5K Pansonic HD projectors	250.00	500.00		
2 x Rear Projection 4m x 3m screens	FOC	FOC		
Cameraman	200.00	200.00		
Vision Tech	200.00	200.00		
TOTAL PRICE		€1435.00		
PACKAGE PRICE		€1250.00		

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AV PACKAGES

- Packages can be customised to client wishes. Just contact Kieran Somers INEC Production manager on 00 353 87 7708709 for planning discussion or mail at kieran.somers@inec.ie

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21ST CENTURY EVENT SOLUTIONS

- The INEC has moved with the times to now offer a complete in-house event production package
- We already offered the highest end lighting, sound and AV solutions
- Now we have added HD/studio quality live, recorded and streamed event options
- Multi-camera and content layers designed to clients wishes
- High quality content delivered post event for client to utilise however they wish in the future

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PROJECTION AND CONTROL

	Price Per Unit	Price Per Day		
Full AV Package inl 5 cams & all projection, recording & streaming.		€2250.00		
Projectors				
Center 10k	€ 850.00			
Sides 6.5k x (2)	€ 550.00			
5k (2)	€ 250.00			
Live Feed/Record/Stream Control				
Black Magic ATEM Stream ISO	€ 250.00			
Roland V800	€ 150.00			
Roland V1	€ 100.00			

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COMPUTERS AND CAMS

	Price Per Unit	Price Per Day		
Camera Options				
Camera (Panasonic)	€ 200.00			
3 x Remote Camera	€ 450.00	150 each		
Atomos Recorder	€ 50.00			
Computer/Laptop Options				
24' IMAC	€ 150.00			
MAC	€ 95.00			
Laptop	€ 80.00			

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THE ONE-STOP-SHOP FOR LIVE,
CONFERENCE & EVENT PRODUCTIONS

RECORD

STREAM

RELAY



LIMITLESS TECHNICAL CAPABILITIES