



GLENEAGLE
INEC
ARENA

「TECH SPEC」

MAIN THEATRE STAGE

- Proscenium Stage - Flat
- Proscenium Opening - 15m
- Distance between side balconies - 32m
- Depth from Pros. to upstage bar - 6m
- Stage Depth - 8m
- Forestage depth - 2m (this can be extended up to 6m by adding on 4m of staging sections)
- Width of backstage area - 19m
- Depth of backstage (crossover) area - 2m
- Gallery floor, height from stage - 6.7m
- Wing width from onstage gallery rail - 16.2m
- Max wing width - SL - 8m
- SR - 8m (with staging in-fill)
- Prompt corner - SL
- Maximum scenery working height - 5.5m

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- Grid steel height - 12.3m
 - No. of motorised flying bars - 6
 - Max. load per flying bar - 250Kg
 - Width of motorised flying bar - 16m
 - No. of over stage 52cm box trusses -3 (these can be set as required)
- No. of F.O.H 52cm box trusses - 1 (more available by moving over stage trusses)

Trusses pick up on 3 points, with 1 tonne CM Lodestar chain hoists Houselights controlled from prompt corner, control room, or through lighting desk Main Auditorium contains an Induction Loop system for the hard of hearing (covers area up to second floor balcony) A show relay microphone is installed in the auditorium, which feeds into both the induction loop system, and also the dressing room show relay.

Auditorium can be divided with the use of pre-designed cloths and trusses. These can be set for specific requirements, set-up charge. Get-in doors - Stage Right

(ability for standard 40ft truck to reverse in)

Lift access to front of house balconies

(note, this is only a passenger lift)

DRESSING ROOMS

- 2 Large dressing rooms are available, situated under the stage. Toilet and shower facilities in each.
- A paging system is installed between prompt corner and dressing rooms, this allows show relay, and paging calls. Paging calls operate on a volume over-ride. Phone point fitted in each dressing room.

STAGE CURTAINS

- 1 of Full black, full width of stage, tied off to gallery handrail
- 1 of 6.5m drop, by 16m wide Full Stage Black
- 1 of 6.5m drop, by 16m wide off White Cyclorama per day if used
- 1 of 6m drop, by 16m wide black full black
- 2 of 1.5m drop, by 16m wide black Truss Borders
- 3 per side adjustable side masking, pivoting on tracks, full depth
- Motorised (single speed) velour house tabs (Red with blue band approx. 500mm from bottom)
- A large selection of Black Wool Serge cloths for masking off areas of the auditorium
- Small amount of stage weights available

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RIGGING

- 4 of 16m length, 52cm Vision box truss
- 4 of Vision box truss corner units (1 added to each end of 16m truss for FOH span)
- 18 of 3m lengths Vision triangular truss, used for dividing auditorium, can be used otherwise
- 13 of 1 Tonne CM Lodestar Chain Hoists, model L, c/w beam clamp
- 11 of 1/2 Tonne CM Lodestar Chain Hoists, model F, c/w beam clamps, usually in use for auditorium division
- 1 of 6-way CM controller, c/w remote
- 50 of 2m - 6m round sling spansets
- 10 of 5m, 1 Tonne safety steels
- 50 of 3.25 Tonne bow shackles
- 2 of 7m drop, CM fall arresters

Please note that the standard truss format is 3 trusses over the stage, and 1 advance truss. This can however be altered if required.

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COMMUNICATIONS

- TECPRO ring intercom system, stage and auditorium wired for twin ring operation PSU in control room
- 1 of 2 wire to 4 wire interface
- All outlets wired 3-pin XLR male

MAINS SUPPLIES

- 1 of 63A 3-Phase supply - DSL (normally motor supply) terminated in 63A 3-Phase CEEform
- 1 of 63A 3-Phase supply - USR (normally for Outside Broadcast use) terminated in 63A 3-Phase CEEform
- 1 of 125A 3-Phase supply - USR (normally temp. dimmer supply) terminated in 125A 3-Phase CEEform, c/w 125A 3-Phase CEEform male connector
- 1 of 250A 3-Phase Power lock On DSR Fly Floor
- Sound supply is a 125A Single Phase, clean earth, switched in the amplifier room (above prompt corner) and distributed as follows:
 - 63A Ceeform DSL
 - 63A Supply in amplifier room
 - 32A Supply to Balcony mixing position
 - 32A Supply to Control Room
- 1 of 32A 3-Phase supply - Auditorium Right loading bay (normally for seating hoverpad units), terminated in 2 x 16A 3Phase CEEforms

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STAGING AND SEATING

STAGING

- 40 of Simplex 2m x 1m interlocking staging sections, with adjustable legs from 0.8m to 1.4m
- A number of legs at 200mm, 400mm & 600mm for the above staging
- 4 of Tetrart 2m x 1m staging sections, height 400mm. Intermediate step also available Seating
- Seating retractable on the 3 levels of Convention Centre

GENERAL NOTES

The listings shown should be taken as a reference only for equipment

Additions and amendments will be made periodically, it is recommended therefore that you contact us with your technical requirements as soon as possible. If we do not have an item of equipment you require, we will endeavour to source it for you at the best rates possible

Availability of anything on this spec is not guaranteed unless prior agreement is made when booking the venue